

Fröhliche Weihnachten!

Merry Christmas!

Traditionals
Arr. Bela Balint & Corsin Tuor

Moderato $\text{♩} = 100$
"Lasst uns froh und munter sein"

The musical score is arranged for a large ensemble. It includes parts for:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Tambourine)
- Percussion 2 (Wind Chimes)
- Percussion 3

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The lyrics are "Lasst uns froh und munter sein". A large "Demo Score" watermark is overlaid diagonally across the page. The dynamic marking *mf* is used throughout the score.

7

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass

Bb Bass

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3 Timpani *mf*

Demo Score

12 A

The musical score is for a piece titled 'Fröhliche Weihnachten!' (MME 198). It features a variety of instruments and dynamic markings. The instruments listed on the left are: Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2 (Tubular Bells), and Perc. 3. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic and includes a 'Solo' instruction for the Solo Crt. and 'Both' for the other Crt. parts. The third measure returns to a forte (*f*) dynamic. A large 'Demo Score' watermark is overlaid diagonally across the score.

17

Sop. Cr. *mf* *p* rit.

1st & 2nd Solo Cr. *mf* *p*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

The image shows a page of a musical score for 'Fröhliche Weihnachten! - LME 198'. The score is for a large ensemble and includes parts for Soprano, 1st and 2nd Solo Cornets, 3rd and 4th Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in 4/4 time and features a key signature change from one flat to three flats. Dynamics include *mf* (mezzo-forte) and *p* (piano), with a *rit.* (ritardando) marking at the end of the piece. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

B **Meno mosso** ♩ = 92

23

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

28 C

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

33 D

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Str. mute *mf*

Str. mute *mf*

Str. mute *mf*

Str. mute *mf*

Str. mute *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Timpani

mf

mf

mf

mf

Demo Score

38 E

Sop. Cr. *mf*

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *Tutti* *f*

E♭ Bass

B♭ Bass

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

43 **F**

The musical score is written for a concert band and includes the following parts: Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 43 with a first ending bracket labeled 'F'. Dynamics include *mf* and *f*. The word 'open' is written above several horn parts. A large, diagonal watermark reading 'Demo Score' is present across the entire page.

48 G

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

56 **H** **Moderato** ♩ = 92
"Leise rieselt der Schnee"

Sop. Crt.

1st & 2nd Solo Crt. *Solo*

3rd & 4th Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass *1st* *p*

B♭ Bass

Perc. 1

Perc. 2 *Vibraphone* *p*

Perc. 3

A musical score for the piece "Leise rieselt der Schnee" in 3/8 time, marked Moderato (92 bpm). The score is for a concert band and includes parts for Soprano, Solo, and Repetition Cornets; Flute, Horns, Baritone, and Trombone; Euphonium, Eb and Bb Bass; and Percussion. The key signature has three sharps (F#, C#, G#). The score shows the beginning of the piece with various dynamics like mp and p, and includes a large diagonal watermark reading "Demo Score".

60

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

64 I

The musical score is arranged in a standard orchestral layout. The top staves are for vocal parts: Sopranos (Sop. Cr.), 1st and 2nd Solo Sopranos (Solo Cr.), 3rd and 4th Solo Sopranos (Solo Cr.), and a Repetition part (Rep. Cr.). Below these are the Horns: Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The Trumpet and Trombone sections include 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trombone (B. Trb.). The Euphonium (Euph.) and Bass parts include Eb Bass and Bb Bass. The Percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 64, marked with a Roman numeral 'I' in a box. The key signature is three sharps (F#, C#, G#). The vocal parts have rests for the first three measures. The 2nd and 3rd Cr. parts enter in measure 4 with a 'Cup mute' instruction and a dynamic marking of *p*. The Flg. Hrn. part enters in measure 4 with a dynamic marking of *mp*. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts enter in measure 4 with a dynamic marking of *p*. The 2nd Bar. part enters in measure 4 with a dynamic marking of *p*. The Eb Bass part enters in measure 4 with a dynamic marking of *p*. The Perc. 2 part enters in measure 4 with a dynamic marking of *p*. The score continues for four measures, with various musical notations including slurs, ties, and dynamic markings.

68

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

72 J

Instrumentation:
Sop. Cr. (Soprano)
1st & 2nd Solo Cr. (Solo Soprano)
3rd & 4th Solo Cr. (Solo Soprano)
Rep. Cr. (Soprano)
2nd Cr. (Soprano)
3rd Cr. (Soprano)
Flg. Hrn. (Flute)
Solo Hrn. (Horn)
1st Hrn. (Horn)
2nd Hrn. (Horn)
1st Bar. (Baritone)
2nd Bar. (Baritone)
1st Trb. (Trumpet)
2nd Trb. (Trumpet)
B. Trb. (Trumpet)
Euph. (Euphonium)
Eb Bass (Euphonium)
Bb Bass (Euphonium)
Perc. 1 (Percussion)
Perc. 2 (Percussion)
Perc. 3 (Percussion)

Dynamic Markings:
p (piano)
mf (mezzo-forte)
f (forte)
Tutti

Performance Instructions:
open
Timpani

Watermark: Demo Score

76

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2
Tubular Bells
f

Perc. 3
Susp. Cym. (soft sticks)
f

p ————— *f*

80 **rall.** K **Allegro** ♩ = 144

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Timpani

p *f* *p* *f*

86 **L** **M** **Moderato** $\text{♩} = 84$
"Fröhliche Weihnacht überall"

Sop. Crt.
1st & 2nd Solo Crt.
3rd & 4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

p *f* *p* *f* *p*

Glockenspiel

The image shows a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or voice part. The score is in G major (one sharp) and 4/4 time. It begins at measure 86, marked with a 'L' (Larghetto) and a 'M' (Moderato) box. The tempo is specified as 'Moderato' with a quarter note equal to 84 beats per minute. The title of the piece is 'Fröhliche Weihnacht überall'. The score includes dynamics such as piano (p) and forte (f), and articulation like slurs and accents. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion section includes three parts: Perc. 1 (Glockenspiel), Perc. 2, and Perc. 3.

91

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (hard sticks)

Glockenspiel

Tambourine

f

p

This musical score is for a band arrangement of 'Fröhliche Weihnachten! - LME 198'. It features a variety of instruments including woodwinds (Soprano, 1st & 2nd, 3rd & 4th, Repetition, 2nd, 3rd, Flugelhorn, Solo, 1st, 2nd Horns), brass (1st, 2nd, Bass, Euphonium, Eb Bass, Bb Bass, 1st, 2nd Trumpets), and percussion (Percussion 1, 2, 3). The score includes dynamic markings such as *f* (forte) and *p* (piano), along with performance instructions like 'Susp. Cym. (hard sticks)', 'Glockenspiel', and 'Tambourine'. A large 'Demo Score' watermark is overlaid on the page.

99

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

110 N

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (hard sticks)

Timpani

p *f*

117

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Wind Chimes

f

p

p

p

0 Allegro ♩ = 144

P Andante ♩ = 72
"Still, still, still"

Musical score for 'Fröhliche Weihnachten! - LME 198'. The score is divided into two sections: 'Allegro' (♩ = 144) and 'Andante' (♩ = 72, 'Still, still, still'). The 'Allegro' section starts at measure 125. The score includes parts for Sopranos, 1st and 2nd Solo Contraltos, 3rd and 4th Solo Contraltos, Repetition Contraltos, 2nd, 3rd, and Flute Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. Dynamics include *mf*, *f*, and *mp*. A large 'Demo Score' watermark is overlaid on the score.

131

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

Q Moderato ♩ = 100
"O Tannenbaum"

137

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

Tubular Bells

mp

R

144

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Clash Cym.

Vibraphone

Glockenspiel

f

mf

The image shows a page of a musical score for 'Fröhliche Weihnachten! - LME 198'. The page is numbered 26 and is a score page. It features 18 staves of music, each with a different instrument or voice part. The instruments listed are Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Eb Bass, Bb Bass, and Percussion. The percussion section includes Clash Cymbal, Vibraphone, and Glockenspiel. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music is in a key signature of two flats and a common time signature. The page number '144' is written at the top left of the first staff. A rehearsal mark 'R' is enclosed in a box at the top center. The page number '26' is in the top left corner, and '- Score -' is in the top right corner.

151

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. Str. mute *mf* open *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

S

158

This musical score is for the piece 'Fröhliche Weihnachten! - LME 198'. It begins at measure 158 and is written for a full orchestra. The instrumentation includes:

- Soprano and Alto Clarinets (Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr.)
- Repetitive Clarinet (Rep. Cr.)
- 2nd, 3rd, and Flute Clarinets (2nd Cr., 3rd Cr., Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn., 2nd Hrn.)
- 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.)
- 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., B. Trb.)
- Euphonium (Euph.)
- Euphonium Bass (Eb Bass)
- Bass (Bb Bass)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include 'open' for the 2nd Clarinet and 'Clash Cym.' for Percussion 1. The percussion parts feature specific textures like 'Susp. Cym. (soft sticks)' and a continuous pattern for Perc. 3. A large, semi-transparent 'Demo Score' watermark is centered over the score.

164

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

p

mf

mf

mf

mf

mf

mf

f

mf

Glockenspiel

Vibraphone

This page of a musical score, numbered 30, contains the notation for measures 170 through 181. The score is for a full orchestra and includes parts for the following instruments: Soprano Cor Anglais (Sop. Cr.), 1st and 2nd Solo Cor Anglais (Solo Cr.), 3rd and 4th Solo Cor Anglais (Solo Cr.), Repetition Cor Anglais (Rep. Cr.), 2nd Cor Anglais (2nd Cr.), 3rd Cor Anglais (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in G major and 2/4 time. A prominent, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as beams, slurs, and articulation marks. Percussion parts include specific instruments like 'Clash Cym.' and 'Tubular Bells' in later measures. The page concludes with a dynamic marking of *f*.

176 T

Sop. Cr. *ff*

1st & 2nd Solo Cr. *ff*

3rd & 4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Demo Score

181

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3